

The application deadlines for enrollment in the next Academic Year is March 31, and for enrollment in the Summer Workshop, May 31. Find more information about the Summer School [here](#), and applications [here](#).



## GOLDEN ROUBÍK (GORO) AWARD

After two days of final presentations in the first week of January, the GoRo Jury, which included Osamu Okamura, Radek Kolařík, and Yvette Vašourková, met to make their assessments of the semester's final results, and to select the award winners. The GoRo Award announcement, as well as the Opening Party, took place on the third floor of DOX+ (ARCHIP).

According to the Jury, the overall impression from the presentation of the design studios' output is that it was on an advanced level, and that they see a huge potential for the output of future semesters. The award for Best Studio went to the first year studio - Šimonová-Mráčková, for strong and critical teaching methodology based on three reasonable tasks exploring the housing topic. From the eight selected finalists, the award for Best Project was decided as a four-way tie, shared collectively by the four best projects from the first year studio. Lucia Bombová won for strong visual approach, Noam Yehuda for critical thinking, Nicol Ziboni for environmental sensitivity and Esra Agkun for distinctive solution.

Congratulations to our winners, finalists and to all our students for your impressive work!

## MOST MĚSTU - EXHIBITION OF STUDENT WORKS

Archip's students' works were displayed in two public exhibitions this month – one within the school and one within a new public gallery in Prague 7.

The End of the Semester Exhibition, featuring all the final works of our 5 studios, was open to the public for two weeks. The school-wide display of projects, models and drawings was toured by many visitors, also as part of the Dox 10 Open House, marking the institution's 10 year anniversary and looking ahead to its next 10 years.

The second exhibition, MOST MĚSTU - MĚSTU MOST, (Bridge for the City - City for the Bridge), opened Thursday, January 17 in front of the Prague 7 clinic in Milada Horáková Street. Together with Prague 7, ARCHIP assembled the street-front display within the city district's newly opened exhibition gallery. The display represents six of the most interesting student works dealing with the new vision of Libeňský bridge, and its re-integration into the city. These projects for the bridge revitalisation were created by students from last year's studio led by architects René Dlesk and Tamara Horová.

The exhibition will run until February 28, 2019. Don't miss it!

## IN OTHER NEWS ...

The GAD semester began with three new students arriving from the United States. Shota Tsikoliya will again lead the studio, with the project theme of proposing a new railroad bridge in Prague.

Also, Dr. Mark Frederickson returned to ARCHIP, after his last visit in 2015, with over 50 of his students from Bilkent University in Ankara, Turkey. Their semester project, to be based once more in Prague, is a study of the urban and ecological potential of the river and park landscapes which wrap Prague 6 and 7.

And... the Summer School Workshop has been announced! This year's topic is CUBICAL CITY: Discover Prague Through Czech Cubism. The unique architectural style was cultivated in the regions in and around Prague, during the first twenty years of the 20th century.

The workshop will be taught by acclaimed Czech designer Jerry Koza and emerging Czech architect Jakub Kopecký. Students will be given an opportunity to explore the interrelations between architecture and design in the context of the everyday, examining seemingly invisible elements of architecture and thinking about their implications and purpose. ... and much more !



ARCHITECTURAL DESIGN  
SUMMER WORKSHOP

# CUBICAL CITY

DISCOVER PRAGUE THROUGH  
CZECH CUBISM  
JULY 22 - AUGUST 02, 2019

This year, the students will be given an opportunity to explore the interrelations between architecture and design in the context of the everyday. Moving through the city of Prague, they will examine seemingly invisible elements of architecture and think about their implications and purpose. During the two weeks, a variety of lectures and excursions are going to be organized with the intention of giving the participants the widest possible insight into the context, materials and shapes of selected architectural pieces, as well as highlighting the interlinking of the abovementioned traits.

Further, the students will be encouraged to design their own elements of everyday use, while demonstrating their understanding of and sensitivity to the local and historical context. This task will be done either independently or in groups, under the supervision of the organizers of the Summer School – an acclaimed Czech designer Jerry Koza and an emerging Czech architect Jakub Kopecký.

ARCHIP's Summer School is a unique opportunity for students to deepen their overall understanding of architecture, observing how the discipline relates to different fields of study as well as, in more general terms, to diverse aspects of life.

DEADLINE FOR APPLICATIONS: 31st May 2019

PRICE: EUR 900 without accommodation / EUR 1300 with accommodation

ACCOMMODATION: Student housing accommodation in walking distance from ARCHIP

CONTACT: [summerworkshop@archip.eu](mailto:summerworkshop@archip.eu)

MORE INFO: [archip.eu/sss](http://archip.eu/sss)

ARCHIP ARCHITECTURAL INSTITUTE IN PRAGUE

## JANUARY - FEBRUARY

The new semester begins in February with the studios' projects focused again on the Prague 6 district. Also, ARCHIP's second yearbook, from 2017-18 – the second from the first set of three – was released. Pick up your copy!

## THE COMING NEXT SEMESTER