



## BEGINNING OF THE NEW SCHOOL YEAR

This month was a busy one – beginning with the welcoming of our new students and incoming first-year class, with the official start to the Academic Year taking place on the slopes of our green roof!

The orientation week began with a series of events for our new and returning students. Following a local treasure hunt via bicycle tour through Prague 7, was a welcoming party at the Kasarna in Karlín – a former military barracks which has since been converted into an open courtyard public space. The next day saw presentations of the results of the Treasure Hunt, and a school-wide game of volleyball and ping-pong in Stromovka park. We also hosted a visiting workshop for the students and faculty of École Spéciale d'Architecture (ESA) from Paris, France.

The Architectural Design studios began with the introductions of studio leaders and the presentations of their studio briefs – with the common theme being housing. First year students will work in their own independent studio, through a series of design tasks investigating housing concepts, future and low-cost homes, towards a project for an ideal, 'smallest' skyscraper.

More about the AD studios to come!



## PRAHA 7 CONSTRUCTIONS

The two day special workshop at ARCHIP was led by Tine Noergarrd from the Aarhus School of Architecture in Denmark. The theoretical and hands-on series of projects investigated the city through critical reflections, readings, writings and mappings. Taking place within the spaces of Prague 7, and within the spaces of blank - yet structured - pages, ARCHIP students gradually assembled a collidoscopic picture of their city. The results were collective and personal (and also fun).

During the PRAHA 7 CONSTRUCTIONS workshop students constructed an archive of readings of the municipal district of Praha 7. The objective of the workshop was to explore a practice of (read-)writing in dialogue with drawings; photos; film in the act of materializing thought.

The series of 4 parts, accompanied by four presentations, were: "mapping animals", a look at the range and densities of local, living creatures; "comings and goings", a look at the dynamics of visitors of the city; "places for improvisation", a search for unplanned or potential uses of the city; and "a manifesto" an individual text re-constructed from within the given texts of other theorists – as a declaration of each student's unique architectural statement.



## RE-ANIMATE – WORKSHOP IN GYOR, HUNGARY

ARCHIP participated for the second year in a row, in a workshop in Győr, Hungary, a city of 140,000, between Vienna and Budapest. This year's theme was RE-ANIMATE. A group of 4 students travelled again with AD studio leader Jaroslav Wertig, to join a total of 140 students, from schools all over Hungary. Divided into 12 teams, each took its own approach during the week-long event.

The workshop was located inside a former yeast-making factory. The building is a vast industrial space which has outlived its past purpose, and its transformation into an art gallery and cultural space is now being considered. As part of this possible conversion, students were asked to make in-situ interventions, small-scale installations, throughout the building, in order to re-frame and re-purpose its multiple distinctions. Students were given a palette of materials and short amounts of time to produce these specific interventions. These ranged from hanging nets from openings in the overhead slabs and making hammocks, to filling holes in the concrete floor with soil and plants, to replacing a broken doorknob, and placing colored plastic sheets over the glass panel walls.

Students produced video and audio documentation of their works with posts on Instagram. See them here : [http://picbear.xyz/cktl\\_anthropocene](http://picbear.xyz/cktl_anthropocene)

## SEPTEMBER - OCTOBER

## ARCHITECTURAL INTERACTIONS

Also this month, ARCHIP participated in the city-wide and country-wide, annual event 'Architecture Day' on the theme of "what it is like to think/act as an architect". The event included a tour of the school and DOX, presentations, film screenings and a design-build project "Reciprocal Frames: Architecture That Holds Itself Together".

In October, students will visit Venice Biennale, and also make presentations of their AD studio project concepts.