

JAKÁ JE
VIZE PRAHY?..

1918–2018...

JAKÁ JE VIZE PRAHY?

Jaká je vize Prahy?, a discussion about the historical and future developments in Prague, took place in DOX, in recognition of the centennial anniversary of the establishment of Czechoslovakia.

ARCHIP professor Jaroslav Wertig moderated the evening with a series of questions about the past, the present and the future. ARCHIP's rector Regina Loukotová joined the event with architectural historian prof. Petr Urlich, urbanist Jan Sedlák and critic Josef Vomáčka. The development and changes of the city's form were discussed according to three distinct historical periods: 1918-1938, 1945-1989 and 1990-2018. The year 2118 was introduced as a provocation...

Notable among the discussions was the observation that there have been no 'landmark' buildings opened in celebration of the centennial. Only the existing National Museum was renovated and reopened, perhaps by chance, in time for 2018. And the importance of the Old Town — as the heart of the city — was discussed in its Romantic image. The resident population of the city's heart has decreased nearly 75% since 1918. And it was agreed that it is a higher priority in the near future to 'make the heart beat again', by improving the daily life and public spaces for the city's local residents.

EXCURSION TO BERLIN + WORKSHOP AT MMCITÉ

This month was a busy one for our third-year students, with two separate excursions as part of their Landscape Design and Product Design courses. Our 25 Bachelor students (from 24 countries) first set off for a weekend visit to the city of Berlin. The visit, organised by professor Henry Hanson, was a joint trip between ARCHIP students and colleagues from the Landscape and Architecture Studio at ČVUT. Students were to observe, document and discuss places of significance which they discovered within the landscape of the city. And they also had time to independently explore.

The following week, the same group of students set off again with Jerry Koza, instructor of the Product Design course, and David Karasek from "mmcité street furniture" for a Design workshop within the premises of the renown furniture maker. After a tour of the factory, work on the design-build projects began. The brief was simple: A seating element for three people. The only tools students were allowed to use were 20 one-meter boards, nails, a saw and a hammer. They had two hours to develop their individual concepts in a 1:10 model, followed by 4 hours of team-work to build a 1:1 prototype of the chosen concepts. A fun, hands-on experience!

GAD + AD PRESENTATIONS

ARCHIP students of the Global Architecture + Design (GAD) programme participated in their academic weekend trip at the end of November when they had the opportunity to visit Berlin, Germany. The students spent a day on a workshop with their colleagues from the two other GAD programs, in Berlin and Barcelona, creating and folding together a special interior installation.

Upon their return, our GAD students presented their projects, an extension of the Veletřní Palác building in Prague 7. They were tasked to introduce a new element into the building complex. Proposals could be placed in any manner, within the building's atrium, in its forecourt or on its roof. Working with concepts of erosion, aggregation, mycorrhizal networks, spiraling fractals, amorphous tissues and cumulative processes, the interventions' complex geometries counter yet compound the orthogonal, linear geometries of their Functionalist context. Visiting critics Ondřej Janků (collarch) and Tadeáš Klaban joined studio leader Shota Tsikoliya in reviewing the projects.

An impressive amount of interesting work!

For the other AD presentations, Jaroslav Wertig joined Dlesk-Horová studio, Zuzana Kuldová joined Wertig-Kopecký studio and architect Jan Šesták (deyl-šesták) joined Schindler-Fessler studio.

**NOVEMBER - DECEMBER**

Also in November, ARCHIP began cooperation with Pruša Lab, bringing students access to a vast model-making and digital production space, where they can learn and make use of 3D printers, CNC machines and laser cutters. In December, the first training at Pruša begins, while the Architectural Design Studio projects deadline looms... We are looking forward to the final deliveries of the students' works at the end of the month. Good luck in these final weeks!

MODEL-MAKING PARTNERSHIPS