



## GRIMSHAW ARCHITECTS – SPECIAL LECTURE

ARCHIP had the honour of hosting Casimir Zdanius, the Head of Industrial Design at Grimshaw Architects. Founded by Sir Nicolas Grimshaw in 1980, the practice operates worldwide with offices in New York, London, Melbourne, Sydney, Doha and Dubai and employing over 500 staff.

Their newest, ongoing project is the Sustainability 2020 Pavillion in the United Arab Emirates. In this project, as in many others, complex features of all scales, from details to infrastructure, are harmonised in a coherent language. Air, heat, light and water factors influence the forms and structure. From energy generating solar trees, to planting and urban furniture, materiality and environments are solved as one integrated system, at an almost molecular level.

Mr. Zdanius underscored the importance placed in their office of engineering all aspects of the project, as well as in cooperation throughout the design process with manufacturers, while thinking about longevity, efficiency of construction and maintenance. In all their work, from canopies to public infrastructure, a strong emphasis is placed on simplified and clean spaces that are technically efficient, offer clear and comfortable orientation, and a high legibility of construction elements.



## LIGHT IN ARCHITECTURE – BARBARA STEC

Barbara Stec, teacher at Andrzej Frycz Modrzewski Cracow University, visited ARCHIP as part of the cooperation between our Universities through the Erasmus program. During her one week visit, she taught two lectures for the Building Environment course and one lecture for Construction II.

She also gave a beautiful and poetic presentation of her research on sunlight in architecture – the subject of her book, published last year. Her lecture explored the complexities and nuances of light in architecture, with attention to its influence on the atmosphere and the experience of space.

By elaborating on the idea of '*temps*' (meaning both time and climate), she unfolded the courtyard of Le Corbusier's La Tourette, as a dialogue of light and mass. A complex architectural atmosphere is shaped through the internal rhythm and passage of light. This intangible and invisible interweaving of light phenomena, in space and form, produces a metaphysical architecture. Its experience – like being within a vessel of memory and meaning – being in the passage of *temps* – links the human scale into the larger universe. In this light play of *temps* across and throughout the surfaces of its highly sculpted form, the concretes of the building and its walls dissolve and redefine.



## EXHIBITION AND GORO AWARDS – IN DOX+

On Thursday, May 31st, drawings and models of 25 Bachelors and 4 Masters projects, from all five studios, were on display in the exhibition hall of the newly opened DOX+ building. The Official Opening began with the 4th Golden Roubik (GoRo) Award ceremony. This semester's Jury was Ivan Boroš and Juraj Calaj from Edit! and Sean Clifton from Jestico+Whiles.

Out of 8 finalists, three were highlighted: Deborah Lee, for her project's overall conceptual idea; Alina Fornaleva, for her interesting architectural solution to a complex site and programme; and the winning award going to Kryštof Redčenkov for his project's arrangement of spaces creating a special and unique micro-urbanism. The Best Studio award went to Nasadil-Duba for 150m of Culture.

A Special Mention Award was also given to all the first year students for their collaborative row house project, 'U Městských domů'. The jury particularly enjoyed "the overall mix of architectural solutions, and the special opportunity for all studios to work together to create one complex and delightful architectural response".

Congratulations to all the students for their work and for the impressive exhibition!

MAY - JUNE

CRITICAL CULTURAL EXHIBITIONS

Also in May, was a series of events by ARCHIP lecturers Markéta Mráčková and Barbora Šimonová and their cultural cooperative cosa.cz, at VIPER gallery, on the theme 'Form Follows Money'. And on June 7, DOX opens an open-ended, interactive and evolving exhibition, #DATAMAZE, which aims to look at the data revolution from a critical perspective. Later in June, the 2018 graduation ceremony for Bachelors and Masters will take place within the large hall at DOX.