

JANUARY 2018

ANOTHER SEMESTER WRAPS UP

With the official move complete, students settled into the new premises, even while the finishing works on the building were still underway. A great opportunity to be in the midst of construction in action! ARCHIP also registered into the Registru tvůrčích/uměleckých výstupů (RUV MŠMT), a public index of information for a broader research on the results and methods of artistic fields taught at Czech universities.



AD PROJECTS - FINAL PRESENTATIONS

Despite the end of the semester crunch, as the new school was still a construction site, with limited hours of access, students managed nonetheless to put together their projects into a final exhibition.

Over four days of presentations, the four Architectural Design studios exhibited their individual and group projects before an external jury of critics. The works, installed as an exhibition gallery throughout the shared studio spaces on the school's third floor, showed models, drawings, and portfolios in hanging posters and video presentations. While the scale of the task of urbanism was quite a challenge, as a whole could be seen, an impressive amount of creative work.

The external critics were: Ondrej Chybik (chybik+kristof architekti) and Jakub Chuchlík, in Dlesk-Horová studio. Andrea Trembulaková (MAAT architekti) and Sean Clifton (Jestico + Whiles), in Schindler-Fessler studio. Sean Clifton again with Evžen Dub (CMC architects), in Nasadil-Duba studio. And Jakub Kopecký (Anarch architekti) and Pavla Enochová (A69) in Wertig - Neuhäusl studio.

At the end of the reviews, students, studio leaders and the external critics made their nominations for the best three projects from each studio to be considered for the GoRo Award.



GoRo AWARDS - WINTER 17/18

Winners were announced during the official Opening Party, (also celebrating ARCHIP's new location), with the attendance of students and faculty, and was open to the public.

After a day of reviewing the works, the external jury, Lenka Burgerová / FA CTU, Prague 7 Municipality, Michal Palaščík / Dílna architects, Brno, and Ondřej Hofmeister / Projektíl architects, made their selections. The award for Best Studio went to Schindler-Fessler studio: as "a mosaic of individual projects which gives a comprehensive overview how the "broken heart" of Holešovice around the train station could be healed. Even though individual projects on their own were hardly convincing, the good choice of brief and location quite rightly won the studio the award."

Three finalists for Best Project, were Dandika Thanos: Collective Fragmentation (Dlesk-Horová studio). Ewa Wroblewska and Megi Davitidze: Bohemian (Schindler-Fessler studio). With the winning award going to Vladyslav Alyeksyenko and Kryštof Redčenkov: Biodiversity (Wertig - Neuhäusl studio). The jury highlighted the project's "strong and visionary utopian concept of a self-sufficient city quarter based on equality between humans and nature". Congratulations!



GAD STUDIO - HAUNTED PAVILION

The Future Cities Design Studio, led by Peter Štec, has started its Spring semester project with eleven visiting, international students as well as regular ARCHIP students participating.

The studio takes the theme of a Haunted Pavilion as its topic, which builds upon the past winter term of the same site. The projects will be tentatively situated just under the rampart of Vyšehrad in the garden of CIEE. As a pavilion for children's use, it is to provide a stimulating learning environment, a shaded place for discussions, etc, but it should also add new potentials, through its spatial configurations and interactions.

Students will be encouraged to imagine cinematic spaces of behaviour and mood, in the architecture of performance, rather than only form, on a domestic scale. The studio imagines the near future of architectural elements interconnected over the web, responding to users and to each other. It is about designing the interactions and behaviors of spaces, in addition to their form. On land belonging to the CIEE campus, the project is part of a real scenario, resulting perhaps, in a built structure based on the selected and recombined approaches from the most successful projects.