

Architecture, art and crafts

Summer workshop 2024

July 22 – August 2

quo vadis gesamtkunstwerk?



We will encounter not only the **architecture** itself but also the **artworks** and **craft elements** that were used to create a holistic space, during this year summer school.

We will hear the stories of the creation of buildings that were designed down to the last piece of cutlery used in their restaurants, and perhaps even experience for ourselves the working methods of some of the craftsmen and artists. We'll meet contemporary architects and artists working on buildings not only in Prague but around the world. Examples include the DRN or Špork palaces by architect Stanislav Fiala.

With this information, especially in the second half of the summer school, we will embark on our own furniture design, which will be directly based on materials and crafts commonly used in construction activities. We will experience what it is like to work with the limitations that building materials bring us and in what ways they can in turn stimulate our creativity.



The topic

What connects the cubist **Dům U Černé Matky Boží** and the new stage of the **National Theatre**, or the brutalist **hotel Thermal** and the transmitter on **Ještěd**? It is their integral craftsmanship, which is reflected not only in the architecture of the buildings in question, but also in the complete design of their interiors, including furnishings and collaboration with artists who create artworks directly for the needs of the house and place. This way of working, which we know from other artistic movements, is also applied in the above-mentioned styles to the architecture itself. We are talking here about a German term - the so-called *Gesamtkunstwerk*. The expression "total work of art" can also be used.

During the summer school, we will not only encounter unique Czech buildings from all the above-mentioned periods, but also, and above all, works of art and applied art that were an integral part of these buildings. We will visit important works of Czech glassmakers and workshops where the craft of glassmaking is still maintained today, unique buildings with innovative technical details and places where unique building materials were used in their creation. We will see with our own eyes the result of the combination of names such as architect Karel Prager and glassmakers Stanislav Libenský and Jaroslava Brychtová or, nowadays, Stanislav Fiala and Patrik Hábl.

Led by **Jerry Koza** and **Jakub Kopecký** and supported by ARCHIP team.



Day-by-day Calender

	10:00 – 13:00 Morning unit	14:00 – 17:00 Afternoon unit
22 July, Mon	Introductory lecture: Introduction to the workshop	Site visits + lecture: Prague glass artworks in public space and Prague history, guided tour
23 July, Tue	Studio work Discussion on the topic, forming groups, getting started	Site visits: Palác DRN + Špork
24 July, Wed	Studio work Design of the project	Site Visits + lecture: New stage of National Theatre
25 July, Thu	Site Visit: National museum – new building	Studio work Inspiration, Sketching and Modelling
26 July, Fri	Site Visit: Ještěd	Site Visit: Ještěd
27 July, Sat	Free Day	Trip
28 July Sun	Free Day	Trip
29 July, Mon	Studio work Concept presentation and Individual/team consultations	Studio work Individual/team consultations
30 July, Tue	Site Visit: Glass processing	Site Visit: Glass processing
21 July, Wed	Studio work Individual/team consultations	Studio work Individual/team consultations
1 August, Thu	Studio work Finalizing the projects Space cleaning Exhibition installation	Studio work Project Final Presentation with invited guests Farwell evening party
2 August, Fri	Sleeping Morning Special guest lecture	Sum up and Farewell Afternoon



- Studio work:
- Phase 1: Site Analysis/Data Collection
 - Phase 2: Project Concept
 - Phase 3: Project Development
 - Phase 4: Project Presentation

Note to participants: Due to bad weather, instructor sickness/emergencies, group decisions, etc. there is some possibility for flexibility with this calendar and it is subject to change, but all academic unites will be covered to the best of ARCHIP.

