

Abdulhammeed Adam

Capra Loic

Šulcová Rozálie

Swierczynka Hanna

Yasar Ece

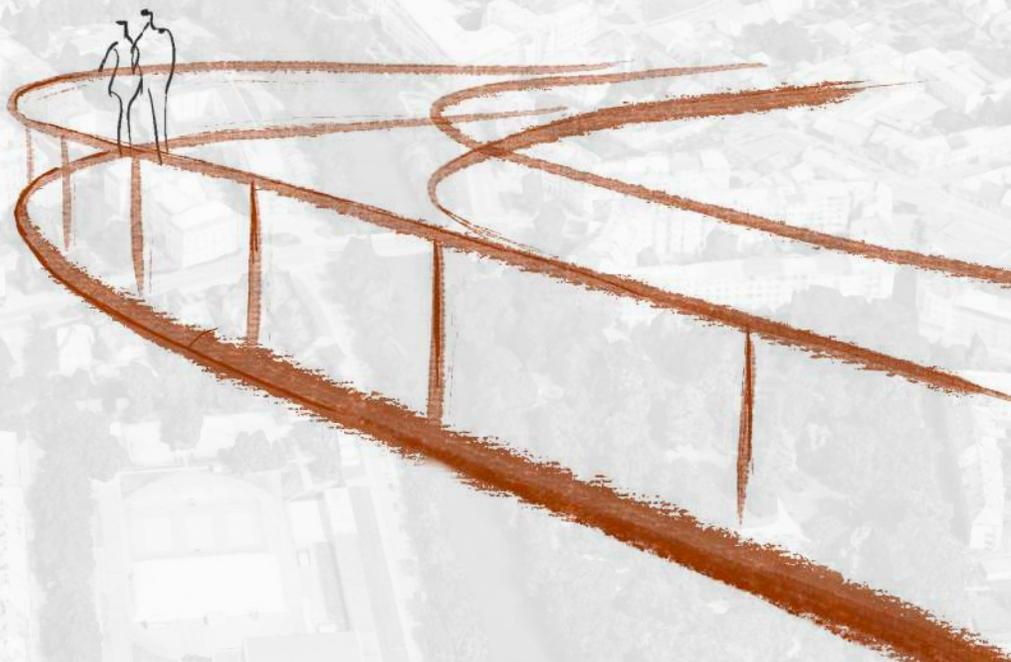
Gani Sara

Petrovic Vid

TEAM 1

01 Locality

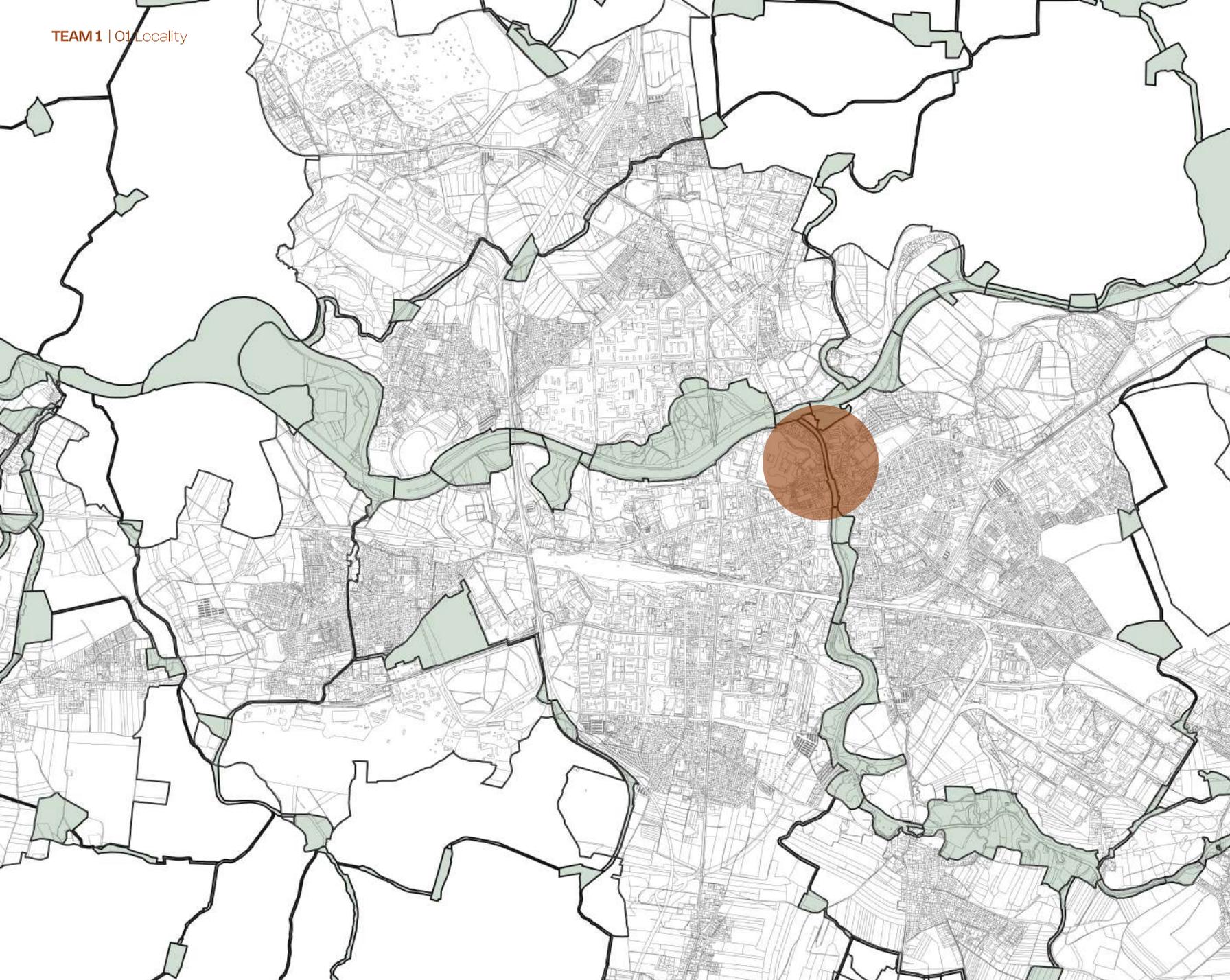
**River banks near
to Automatické
mlýny**



PARDUBICE WATER STEPS

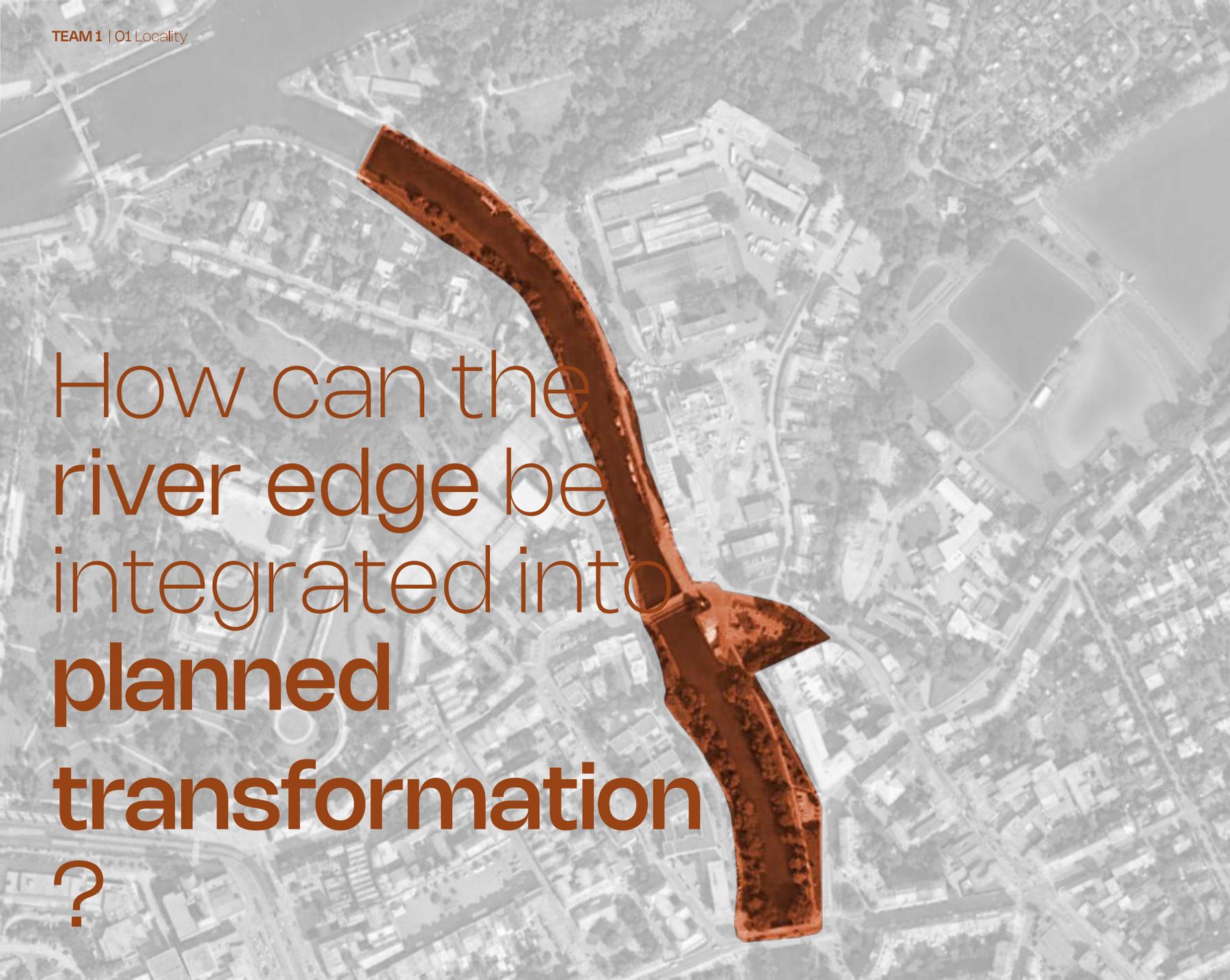
An aerial photograph of a city, likely Cambridge, Massachusetts, showing a river (the Charles River) winding through the urban landscape. A bridge is visible in the upper right. A specific section of the riverfront, including the area around the MIT campus, is highlighted in a semi-transparent orange color. The text 'How to define cultural riverfront?' is overlaid on the left side of the image.

How to
define
cultural
riverfront?

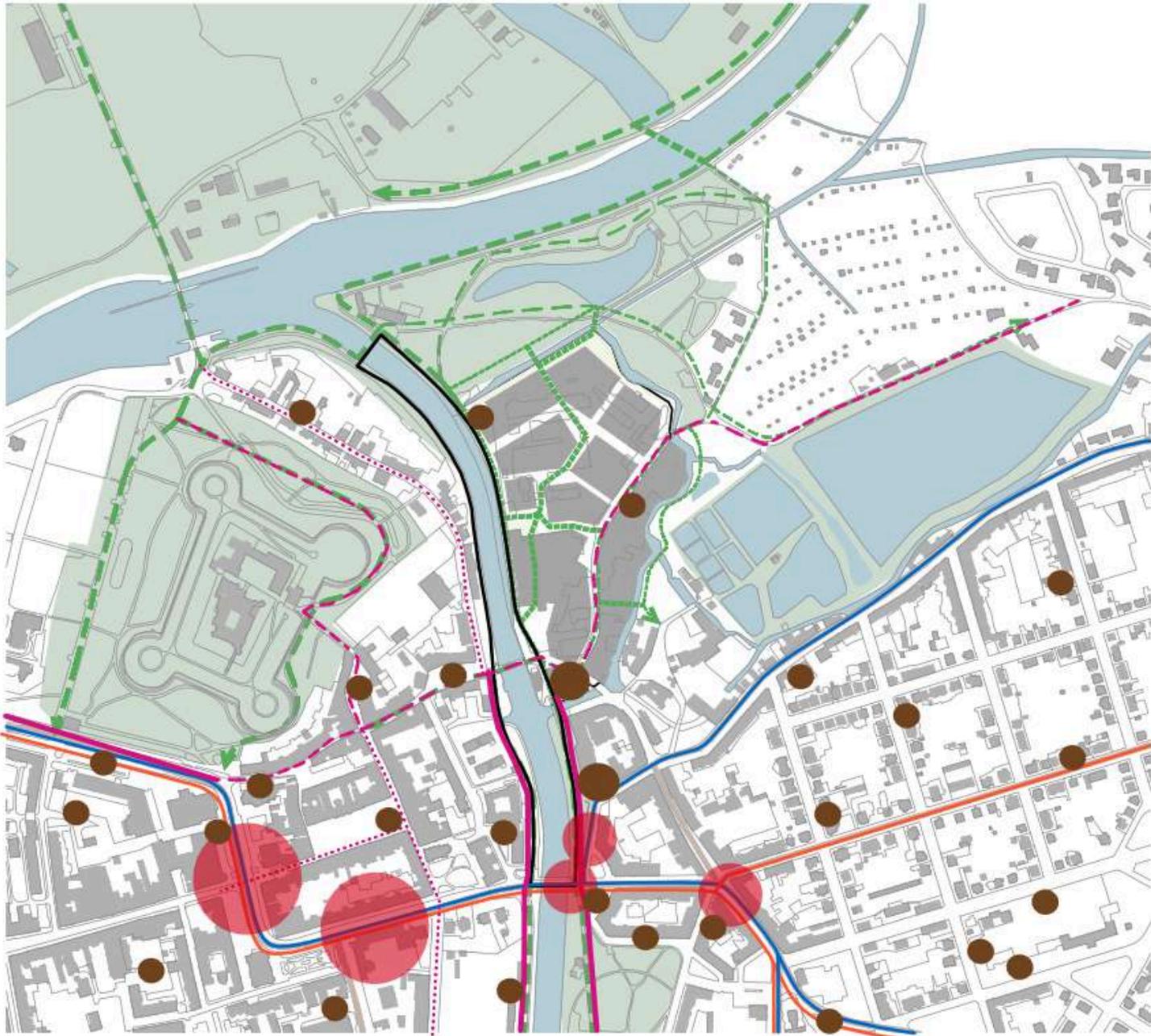






An aerial photograph of a city with a river winding through it. A large, rusted metal object, resembling a piece of machinery or a pipe, is superimposed over the image, extending from the top left towards the bottom right. The text is overlaid on the left side of the image.

How can the
river edge be
integrated into
planned
transformation
?



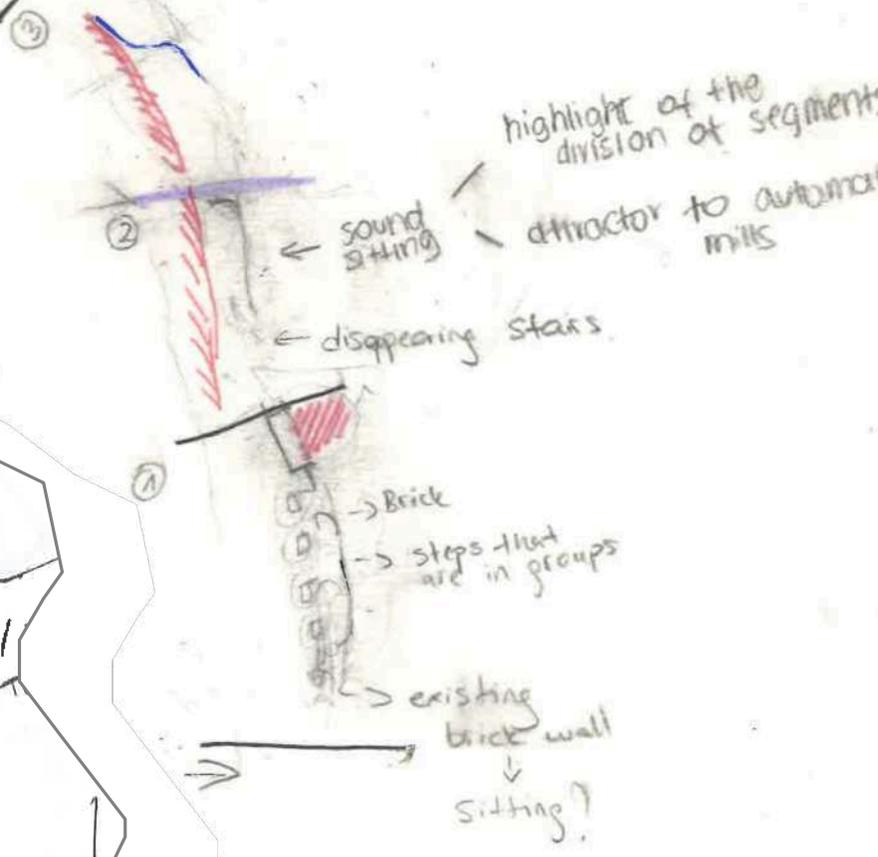
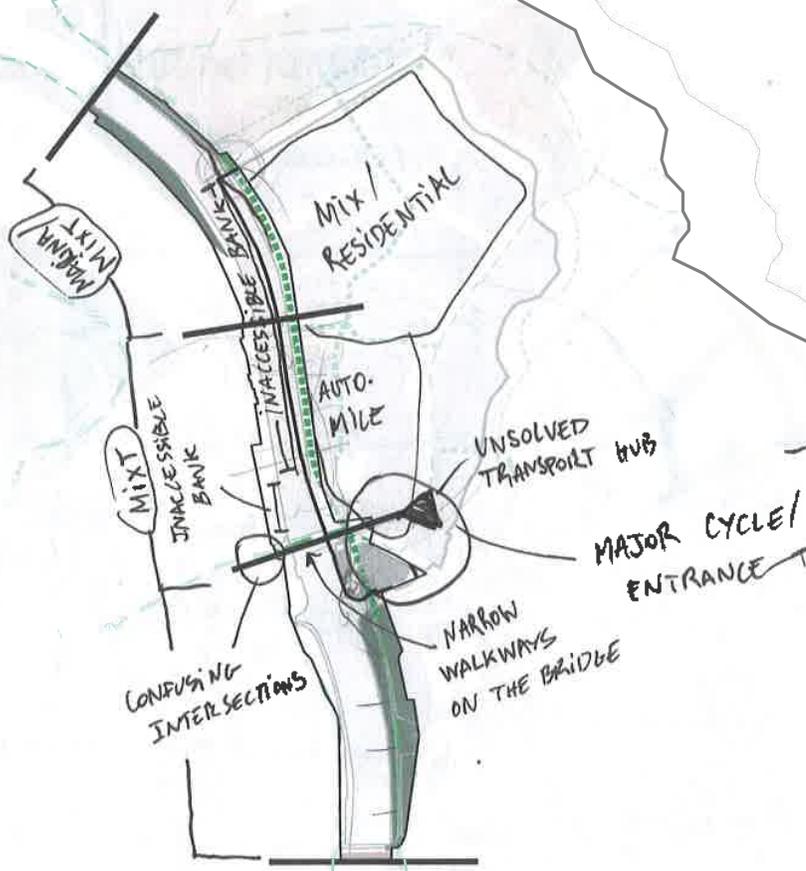
-  trolleybus
-  bus
-  parking areas
-  high-traffic areas
-  bicycle paths
-  marked bicycle
-  significant paths



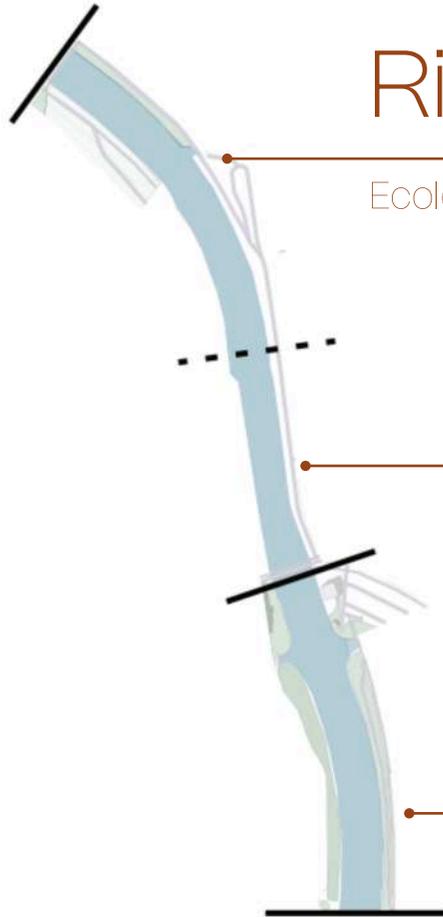


Connecting a Fragmented Riverside into a **continuous** **Space**





Reconnect > Activate > Integrate



River Landscape

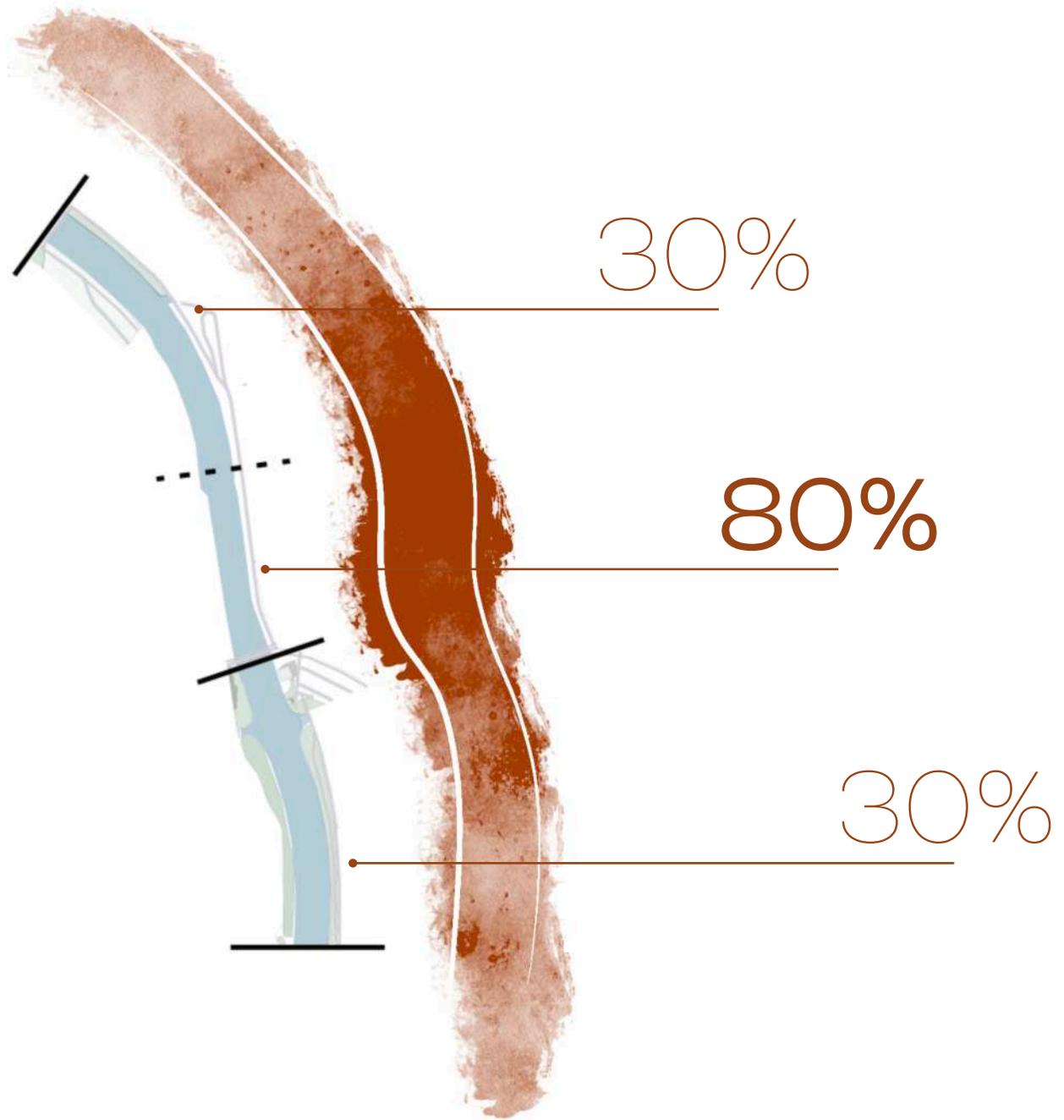
Ecology, Water, Slowing down

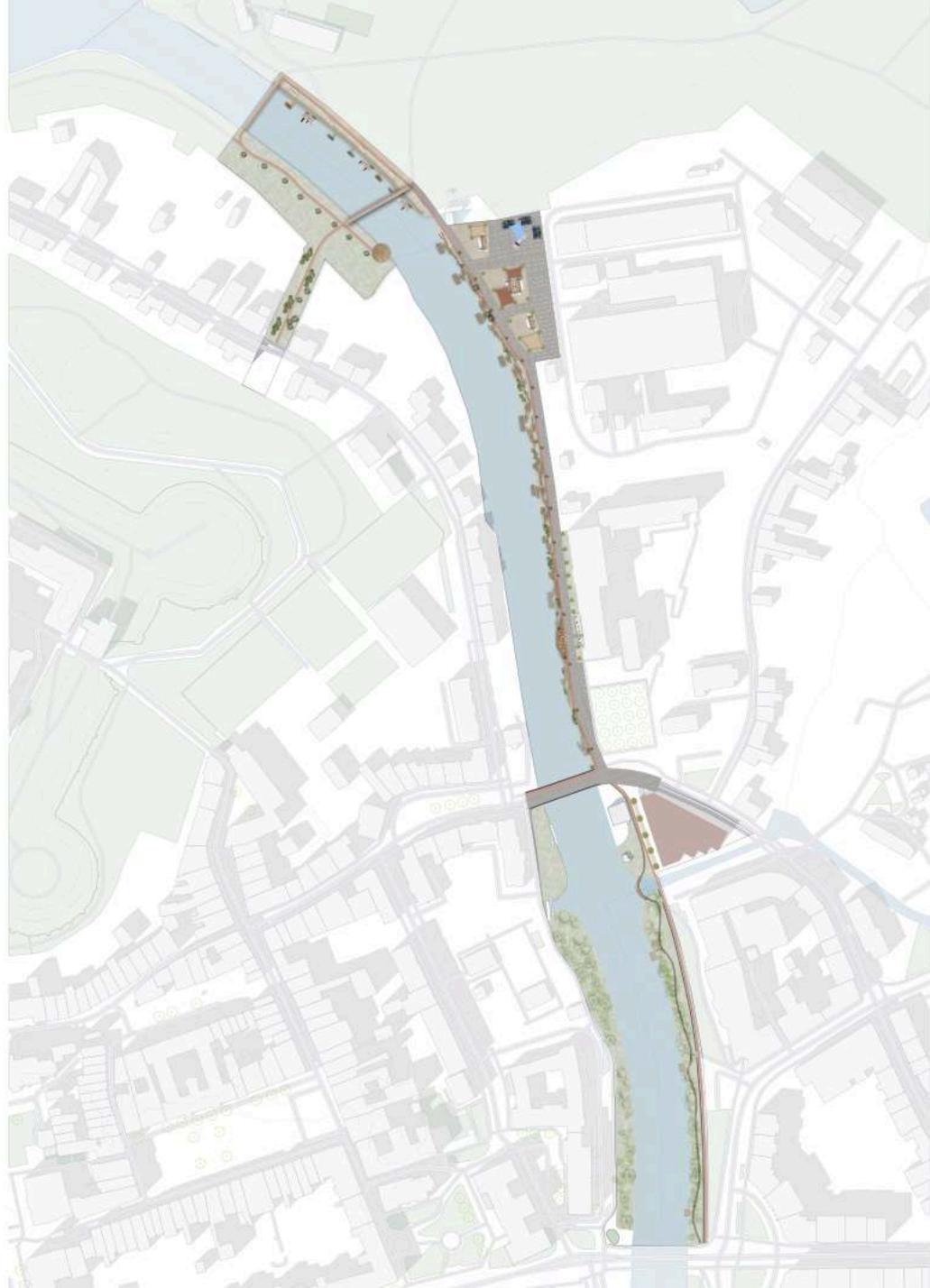
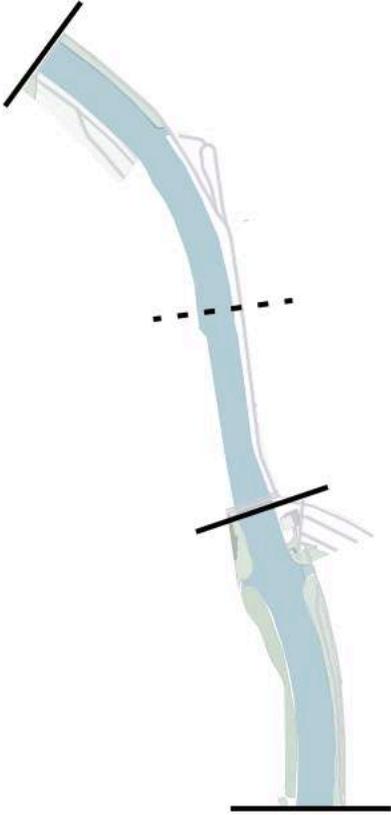
Active Interface

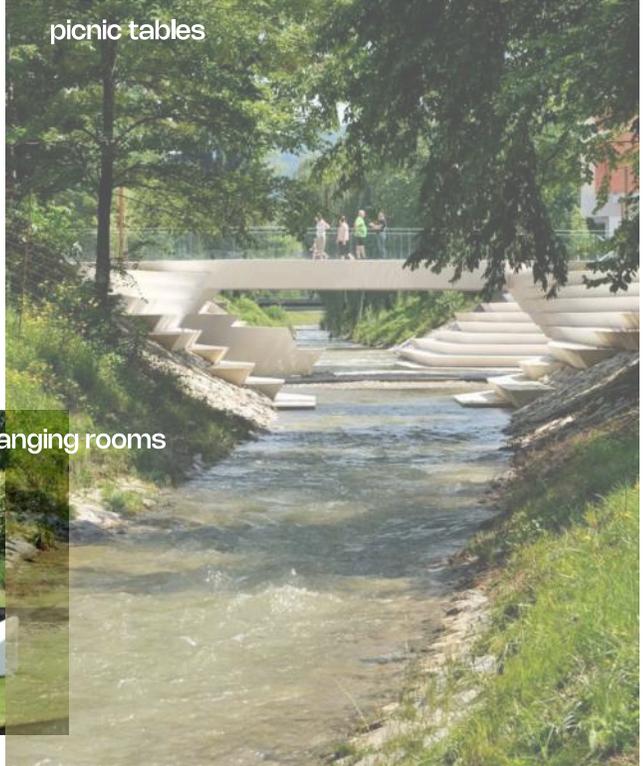
Activity, Interaction, Public Life

Urban Connection

Linking city to site







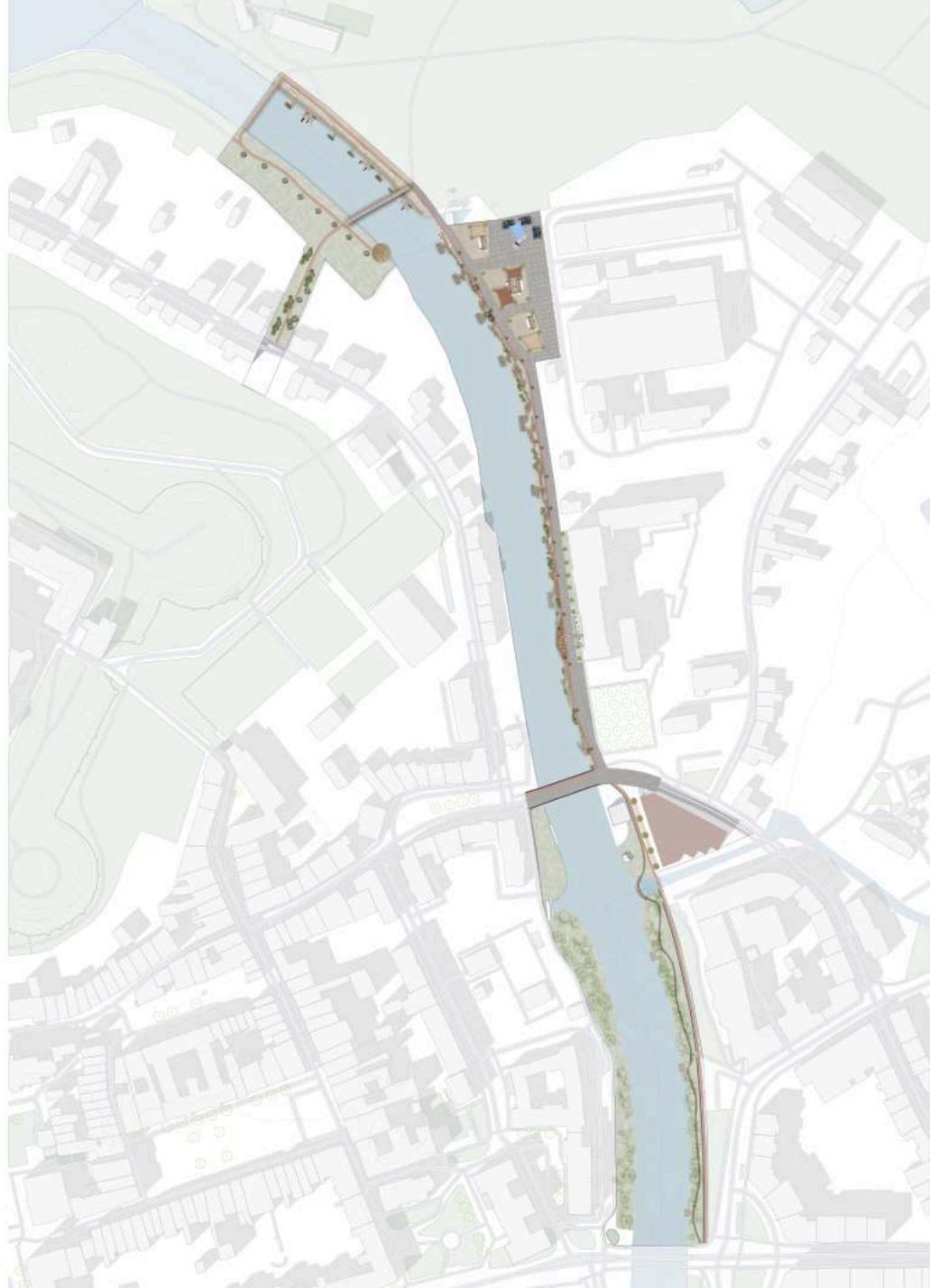
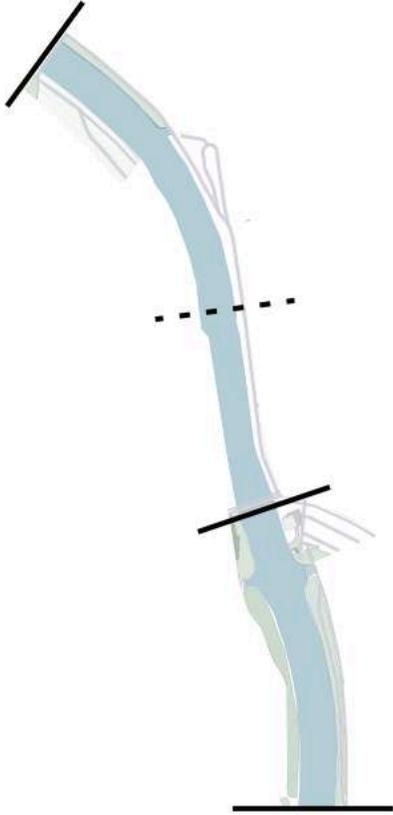


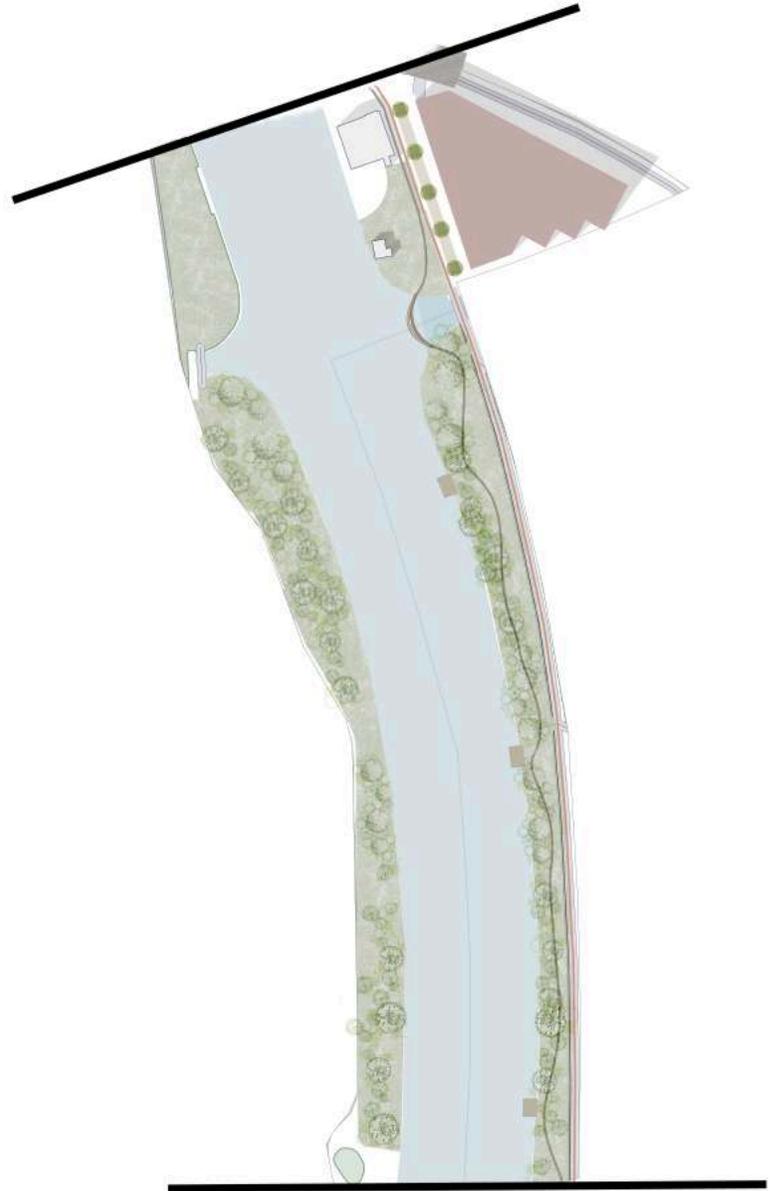
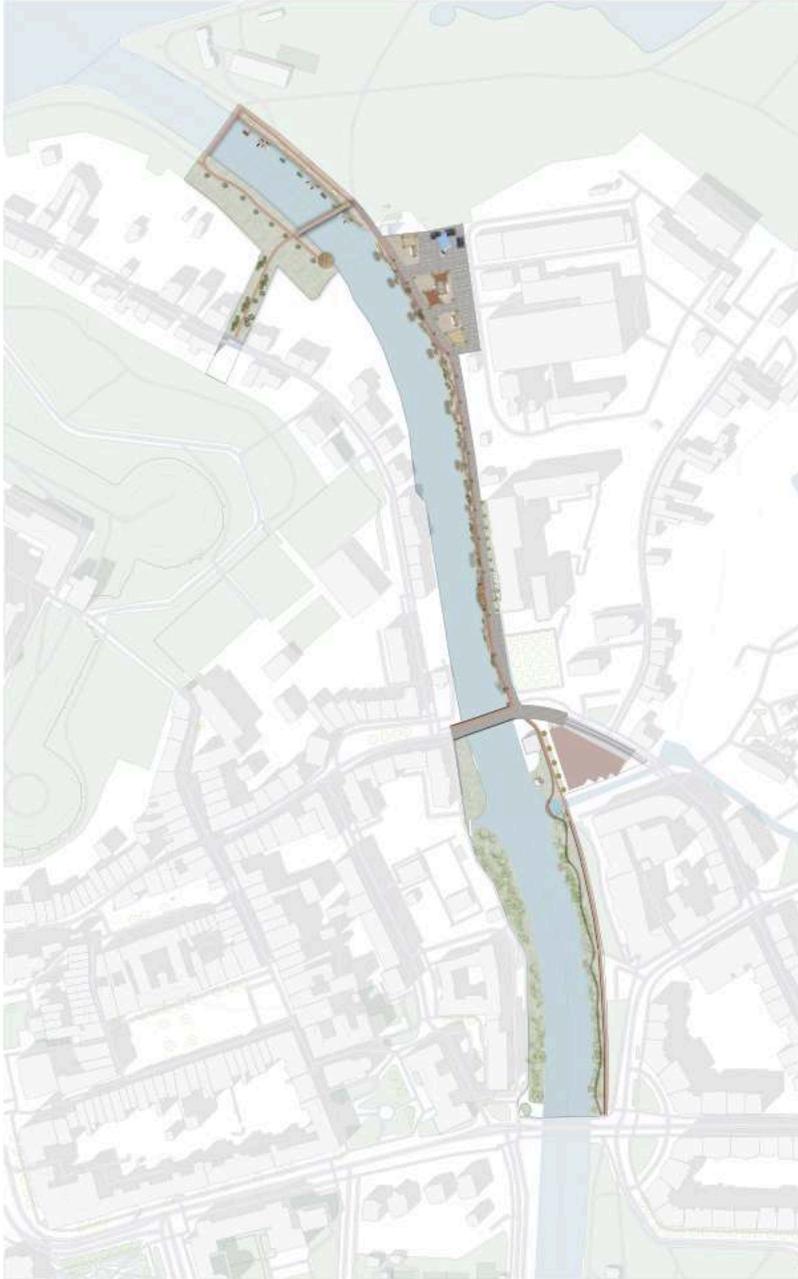
terracotta

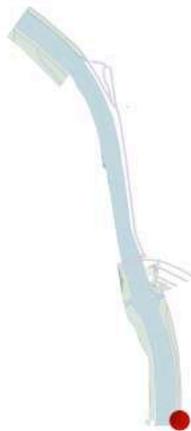
corten steel

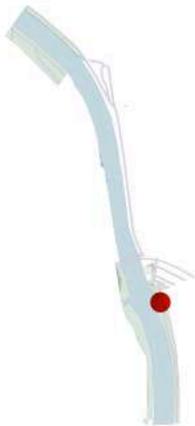
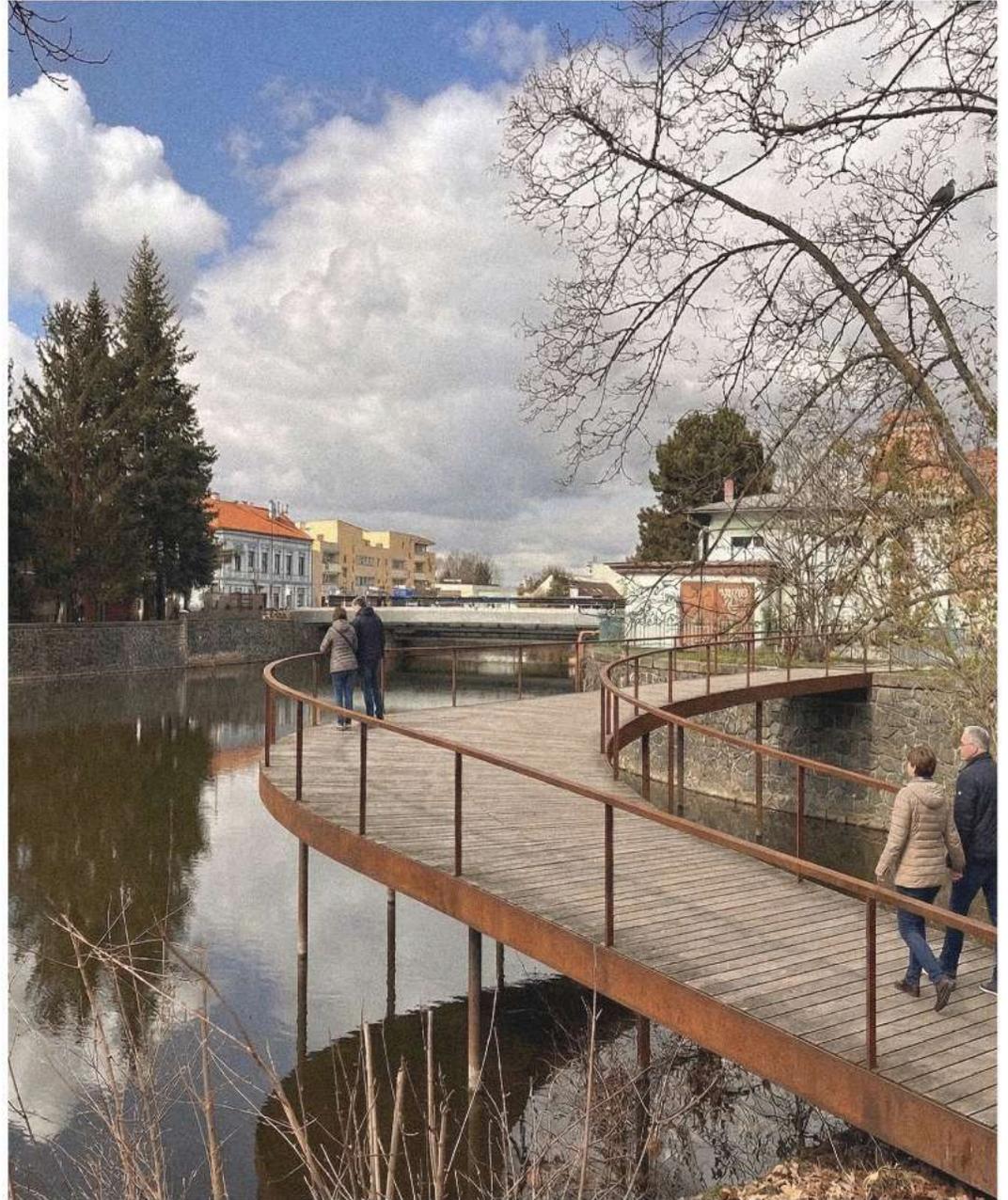
larch wood

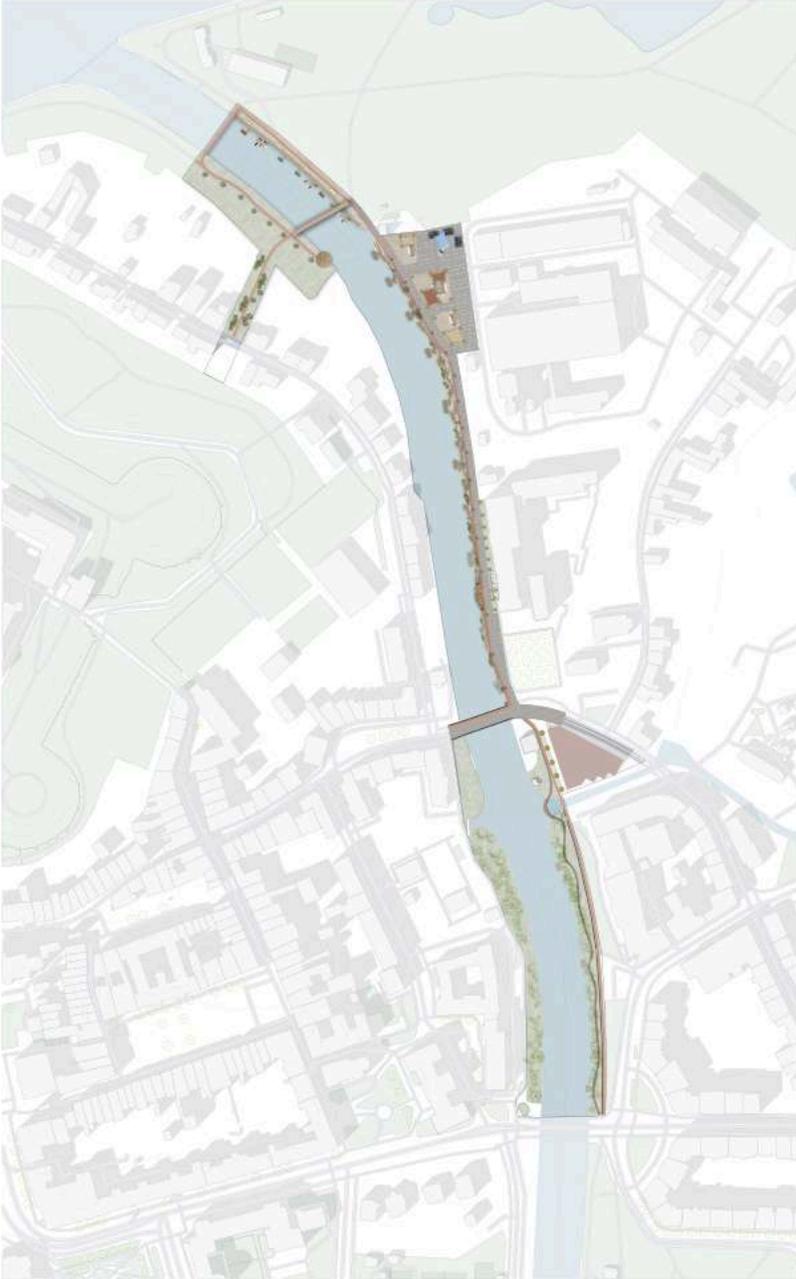
stipa

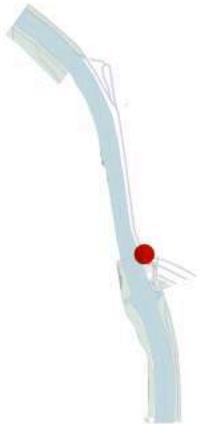


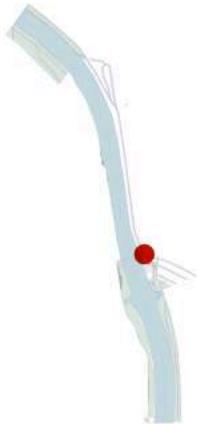


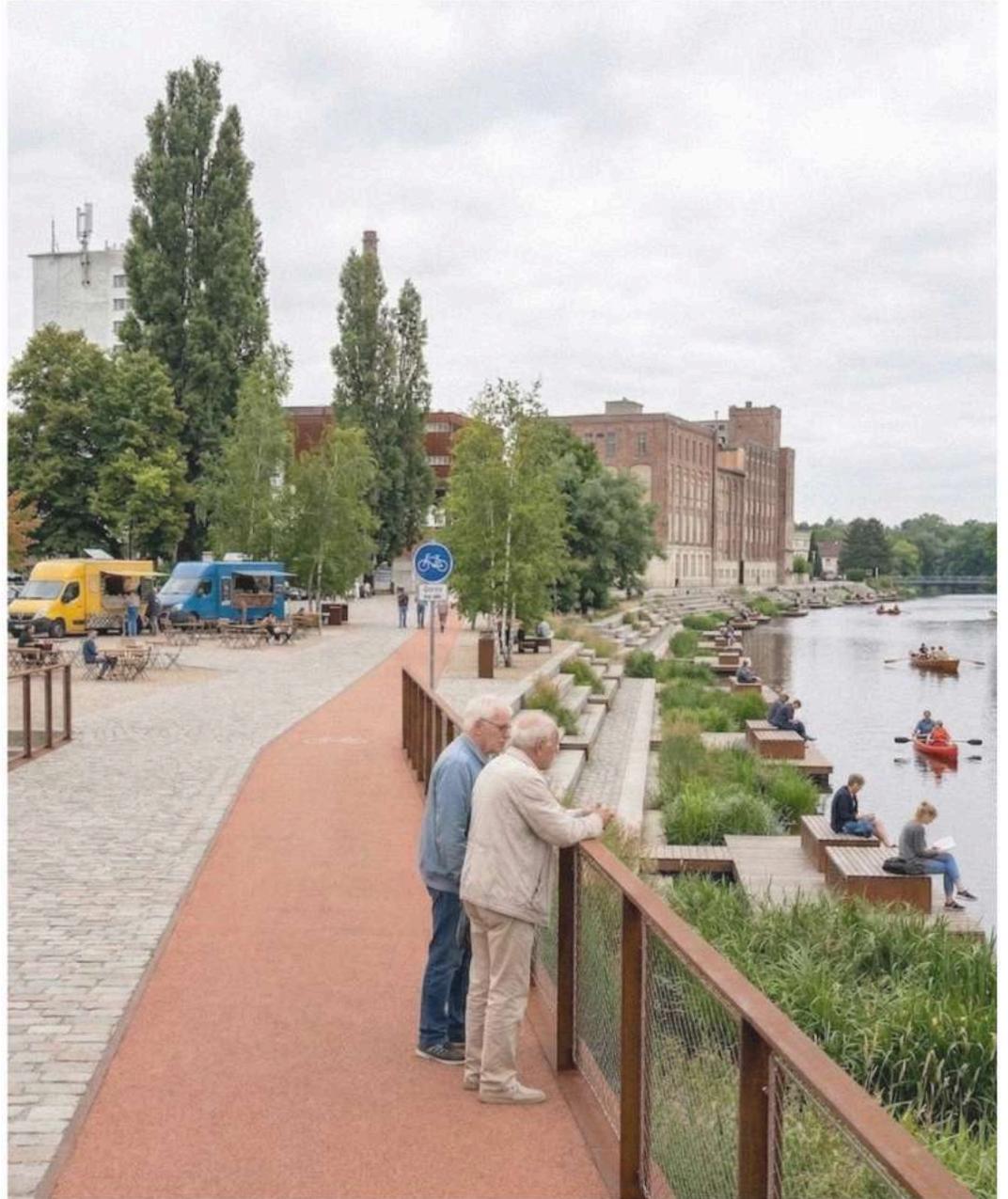


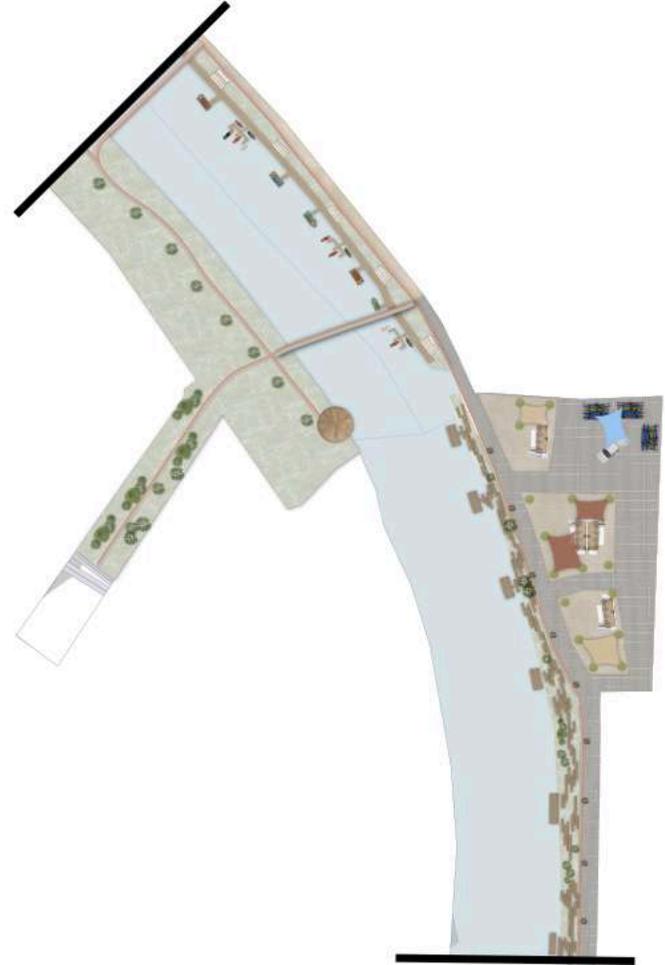
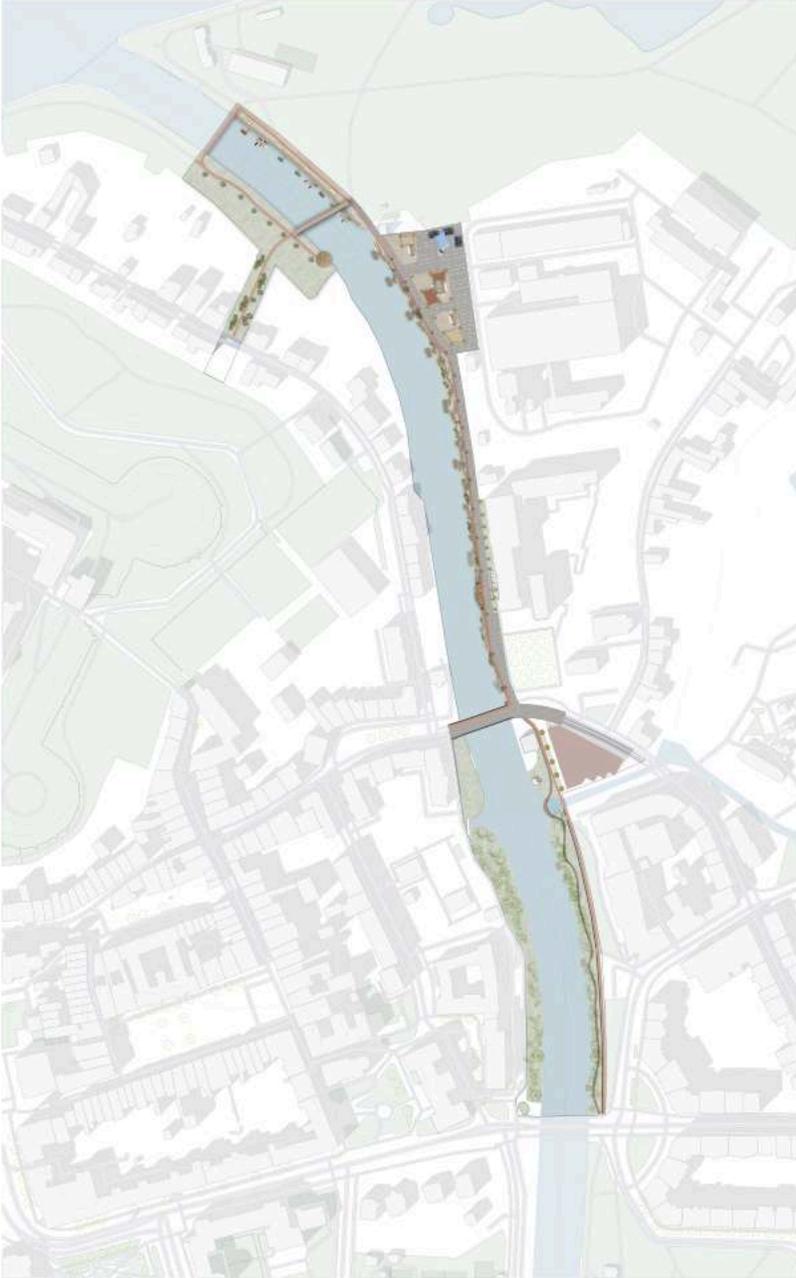




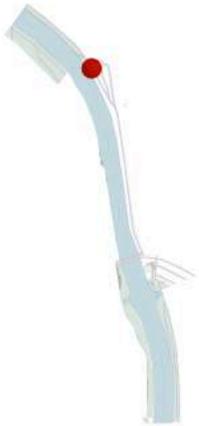














PARDUBICE WATER STEPS