

1:1 studio

Summer workshop 2026 Between Transparency and Tension

20. July – 31. July

Architecture has always balanced between lightness and mass, between the visible and the hidden. Glass and concrete embody these extremes: one transparent and delicate yet enduring, the other solid, opaque, and defined by its weight.

This year's Summer School explores how two materials — glass and concrete — each with a distinct tradition, character, and expressive power, can meet in a single architectural experiment. Through lectures, guided tours, and hands-on workshops, participants will discover Czech glass-making alongside the craftsmanship and innovation of concrete construction, from stained-glass interiors and artistic installations to remarkable concrete structures and architectural details.

In the first phase, visits to studios, workshops, museums, and architectural landmarks will reveal the craft, technology, and innovation behind both glass and concrete. In the second phase, participants will design and build a series of experimental models combining glass and concrete. Through material testing and prototyping, they will explore transparency and opacity, weight and lightness, structure and material expression, ultimately leading to the creation of a 1:1 model.

Set in Prague — where Gothic, Cubist, and modern architecture intersect — the workshop becomes a laboratory of tradition and innovation, past and future.

Led by Jakub Kopecký and Jerry Koza, with the support of the ARCHIP team and T?F.

Important dates

Application deadline: April 17, 2026

Payment deadline: April 30, 2026

Price

1500 EUR (covers all material expenses, guided tours, entry fees, lectures, lecturers, ARCHIP premises etc.)

Minimum number of participants

10

Day-by-day Calendar

20 July, Mon	Introductory lecture Introduction to the workshop, Matério - material bank	Site visits + lecture Prague glass artworks in public space and Prague history - guided tour
21 July, Tue	Site visit + lecture CTU material and membrane lab	Lecture Discussion on the topic, forming groups, getting started, Geometry and shapes lecture
22 July, Wed	Studio work Design phase – material test	Studio work Inspiration, sketching and testing
23 July, Thu	Site visit + studio work Prague metro artworks - guided tour, design phase, sketching	Studio work Design presentation
24 July, Fri	Site Visit Glass processing	Site Visit Glass Factory visit
25 July, Sat	Free Day	Trip
26 July, Sun	Free Day	Trip
27 July, Mon	Studio work Individual / team work and consultations on model	Studio work Concept and model presentation
28 July, Tue	Studio work Individual/team consultations	Studio work Individual/team consultations
29 July, Wed	Studio work Individual/team consultations	Studio work Individual/team consultations
30 July, Thu	Studio work Finalizing the projects Space cleaning Exhibition installation	Studio work Project Final Presentation with invited guests Farewell evening party
31 July, Fri	Sleepy Morning Special guest lecture or tour	Sum up and Farewell Afternoon