1:1 studio

Summer workshop 2027
Between Transparency and Tension

19. July – 30. July

Architecture has always balanced between lightness and solidity, between the visible and the hidden. Glass and membrane foil embody these extremes: one fragile yet enduring, the other flexible and defined by tension. Together, they open new paths for contemporary design.

This year's summer workshop will explore how these two materials — with distinct traditions and expressive power — can meet in a single architectural experiment. Through lectures, tours, and hands-on sessions, participants will discover Czech glassmaking alongside tensile membrane structures, from stained-glass interiors to lightweight pavilions.

In the first phase, visits to studios, museums, and landmarks will reveal the craft and innovation behind both glass and membrane architecture. In the second, participants will design and build models from foil inspired by glass, testing elasticity, transparency, and balance, leading to a 1:1 pavilion.

Set in Prague — where Gothic, Cubist, and modern architecture intersect — the workshop becomes a laboratory of tradition and innovation, past and future.

Led by Jakub Kopecký and others, supported by ARCHIP team.

Important dates
Application deadline: April 16, 2027
Payment deadline: April 30, 2027

Price
1500 EUR (covers all material expenses, guided tours, entry fees, lectures, lectors, ARCHIP premises etc.)

Minimum number of participants
10

ARCHIP ARCHITECTURAL INSTITUE IN PRAGUE

Day-by-day Calendar

19 July, Mon	**Introductory lecture** Introduction to the workshop, Matério - material bank	**Site visits + lecture** Prague glass artworks in public space and Prague history - guided tour
20 July, Tue	**Site visit + lecture** CTU material and membrane lab	**Lecture** Discussion on the topic, forming groups, getting started, Geometry and shapes lecture
22 July, Wed	**Studio work** Design phase – material test	**Studio work** Inspiration, sketching and testing
22 July, Thu	**Site visit + studio work** Prague metro artworks - guided tour, design phase, sketching	**Studio work** Design presentation
23 July, Fri	**Site Visit** Glass processing	**Site Visit** Glass Factory visit
24 July, Sat	**Free Day**	
25 July, Sun	**Free Day**	
26 July, Mon	**Studio work** Individual / team work and consultations on model	**Studio work** Concept and model presentation
27 July, Tue	**Studio work** Individual/team consultations	**Studio work** Individual/team consultations
28 July, Wed	**Studio work** Individual/team consultations	**Studio work** Individual/team consultations
29 July, Thu	**Studio work** Finalizing the projects Space cleaning Exhibition installation	**Studio work** Project Final Presentation with invited guests **Farewell evening party**
30 July, Fri	**Sleepy Morning** **Special guest lecture or tour**	**Sum up and Farewell Afternoon**